

Greatest Hits

Volume 3

E♭ Cornet & Piano
(Percussion optional)

EMR 8559

1. **Scotland The Brave**
2. **Elite Syncopations**
3. **Aura Lee**
4. **Rosen Aus Dem Süden**
5. **El Choclo**

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Greatest Hits

Volume 3


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1. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

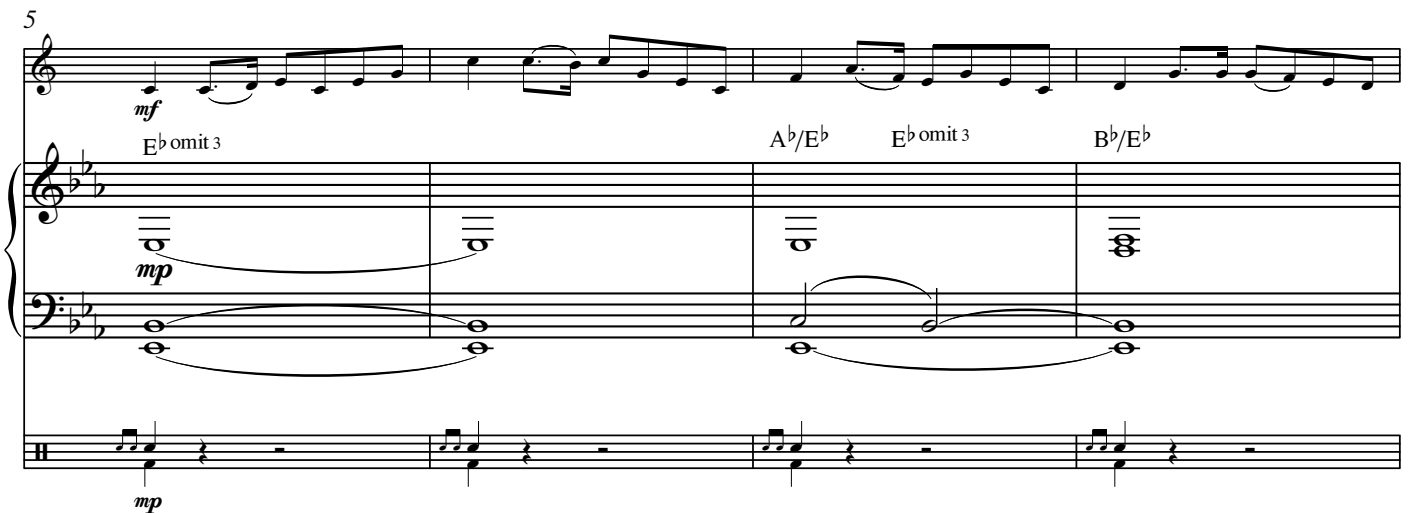
E♭ Cornet (Trumpet)

Piano

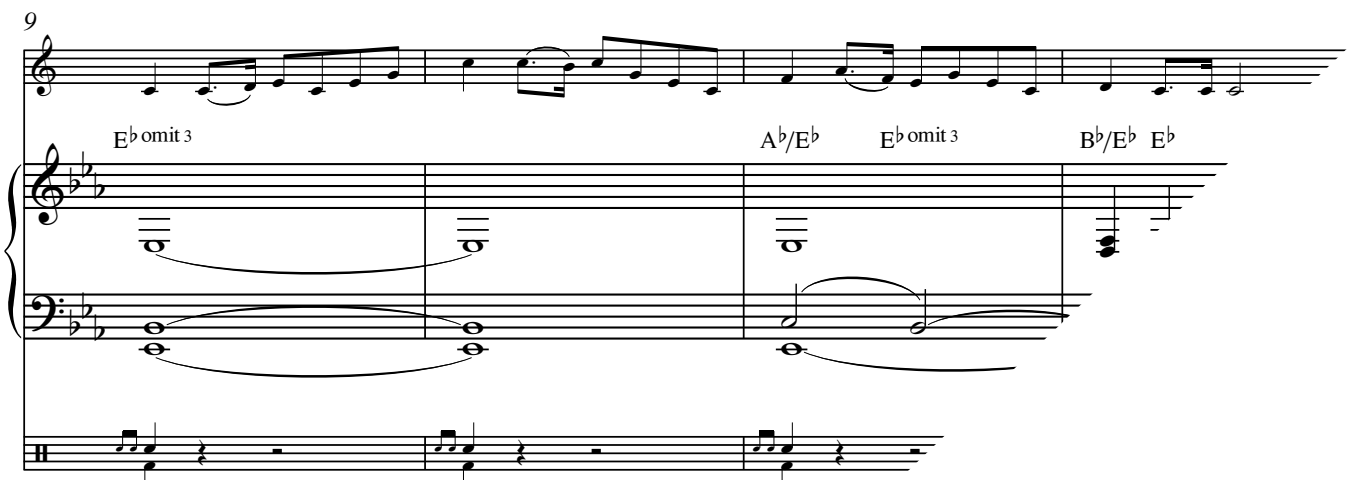
Percussion (optional)



5



9



EMR 8559

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2. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

E♭ Cornet
(Trumpet)

Piano

Percussion
(optional)

DRUMS

f

5

f

A^{b6} A^o E^{b9} E^{b7+} A^b A^{b7} F^o E^o A^b/E^b D^o E^{b7}

9

f

mf

mf

A^b D^b A^b/C B^{b7} E^b

3. Aura Lee

Arr.: David Andrews

Slow ♩ = 92

E♭ Cornet
(Trumpet)

Piano

Percussion
(optional)

The first system of the score includes staves for E♭ Cornet (Trumpet), Piano, and Percussion (optional). The E♭ Cornet part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both marked *mp*. Pedal points are indicated below the piano part. A box labeled "DRUMS (start bar 13)" is placed above the percussion staff.

5

The second system continues the piano accompaniment. The right hand melody is marked *mf*. The left hand bass line is marked *p*. Chord symbols D^b , $E^b m7/D^b$, A^b7/D^b , and D^b are written above the right hand staff. Pedal points are indicated below the piano part.

9

The third system continues the piano accompaniment. The right hand melody is marked *mf*. The left hand bass line is marked *p*. Chord symbols $E^b m7/D^b$, A^b7/D^b , and D^b are written above the right hand staff. Pedal points are indicated below the piano part.

4. Rosen aus dem Süden

Roses From The South - Les Roses du Sud

Johann Strauss

Arr.: David Andrews

Andante ♩ = 66

E♭ Cornet (Trumpet)

Piano

Percussion (optional)

p C G⁷/C C E

76

Waltz ♩ = 69

mp

G⁷ C

p

[S.D.]

p

84

G⁷

5. El Choclo

Arr.: Joe Bellini

Tango ♩ = 126

E♭ Cornet (Trumpet)

Piano

Percussion (optional)

f *mf* *f* *mf*

Gm Cm⁷ Gm E♭7(b5) D⁷ Gm

D D⁷ Gm

5

9

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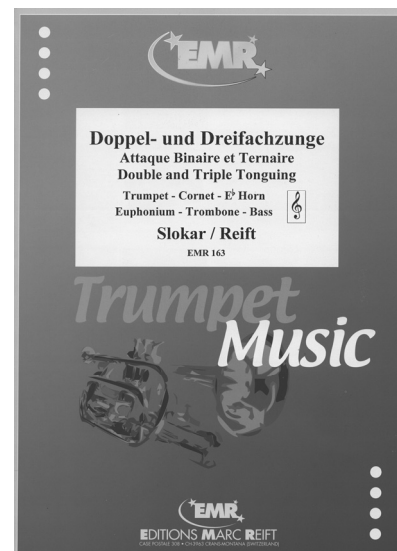
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